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Art 302

Project 2: Approaches To Video 6 shots (x2)

For each of the approaches (e.g, objective, interpretive) create 2 shots that explore the approach in an interesting way.

You should have a total of 12 shots (2 x 6 approaches) at the of both tries.

* Avoid any unnecessary shake in your footage. In other words make sure your camera is stable during your shot unless it is shaking intentionally.

- Objective Camera
- Elemental Camera
- Interpretive Camera
- Surreal Camera
- Machine Camera
- Gestural Camera

FIRST TRY:

Create 1 After Effects file that includes 6 footages back to back.

Each footage takes 10 seconds to 15 seconds.

Each footage can contain one or multiple shots.

Render the final result in 60 Second - 90 Seconds in QuickTime format under 100Mb.

Upload the .mov file to your MyCSUNBox folder.

Save the file as:

Project02_LastName_V1_MMDD.mov

SECOND TRY:

TBA in class.
