Thinking with Type
251 Reading Presentation List—Fall 2016 / CPP.EDU / OMID

Presenters should provide a brief oral/visual summary that exhibits a thorough understanding of the reading assignment. The presentation should include imagery and/or information not covered in the text (such as more examples or thoughts from individuals included in the reading assignment—or perhaps information and supporting visuals of from related designers, studios, or agencies that may bring more clarity to the subject matter. Presenters are welcome to use notes, but are discouraged from reading from projected material. The, presentations, which generally last between 5 and 10 minutes, are graded on content (50%) and presentation (50%).

Presentation on Monster Fonts (pp 22-25)

Presentation on Type as Program (pp 28-29)

Presentation on Anatomy (pp 36-37)

Discussion on Families, Superfamilies (pp 46-51)

Presentation on Mixing Typefaces (pp 54-55)

Presentation on Text (pp 64–67)

Presentation on Screen Fonts & Bitmap Fonts (pp 72-75)

Presentation on Font Formats and Licensing (pp 80–83)

Presentation on Birth of the User (pp 96–101)

Presentationon Line Spacing & Alignment (pp 108-117)

Presentationon on Enlarged Capitals, Marking Paragraphs & Captions (pp 124–131)

Presentation on Hierarchy (pp 132–143)

Presentation on Grid as Program, Grid as Table (pp 165–173)