

MALEVICH ASSIGNMENT

Balance—Direction,

Materials:

- 6 shapes (black construction paper):
 - Square 6.5" · 4.5" · 2.5"
 - Circle 6.5" · 4.5" · 2.5" (diameter)
 - Equilateral Triangle 6.5" · 4.5" · 2.5" (height from base—apex)
- 11" x 14" Bristol board
- C-Thru ruler
- metal ruler
- rubber cement or spray mount
- X-Acto knife and blades
- Black paper
- Tracing Paper (If you dont have one, Please let me know in class)

Students create **two compositions using three different shapes and sizes.**

Each of the three designs contain:

- close to a 50-50 ratio of positive and negative areas
- no repetition—or near repetition—in visible angles
- one very dominant object
- no overlapping imagery
- clear and well-dispersed negative area
- no visible borders or pencil marks
- an asymmetrical arrangement of shapes

Considering variables such as direction, proportion, balance and rhythm—the two compositions should ultimately work together as a unified whole.

