

ART140 - Fall 2016 - MW 2pm - CSUN - OMID

Assignment #6 - Four Seasons

Use the four seasons as inspiration to create an abstract composition. Emphasis will be a limited palette color scheme, split complementary.

Format: 4 frames (each 5 1/2 "x 9" horizontal or vertical)

Materials: Acrylic paints, metal ruler, self healing mat, 2 sheets of Bristol to mount the final designs.

Student Learning Objective: Communicating and suggesting seasons through line, shape, texture, pattern and color by using Principles of Design

Objective: Create an abstract composition that uses a flat motif or icons to suggest each season. The composition may have one unifying factor: a dominant branch or a wave being repeated 4 times. The color scheme is split complementary: hue, shades, tints, tones, and neutrals of varying saturation and lightness of three colors will be used. You may select hue for summer, tone for fall, shade for winter and tint for spring

Procedure:

1. Draw 8 thumbnail sketches 3" X 4" using flower and leaf shapes or soft geometric shapes in a pattern or motif on your sketchpad (this may take several pages). The composition must have a direction and a focal point. Shapes can overlap, change scale, and be transparent. No more than 10 shapes per season and no less than 5.
2. Select the one thumbnail that best suggests the season and enlarge it to full size.
3. On a Bristol page create a grid to paint color swatches of each split complementary color. Hue, tint, tone, shade and neutral will be the columns of color. Swatches must be at least 1 1/2" x 1 1/2".
4. Various painting techniques and textures may be used to create your season's mood.
5. Use your split complementary color swatches as a guide.
6. Lightly draw your design onto your Bristol paper.
7. Mix enough paint to paint in your largest areas first, put extra in small containers.
8. Finish painting the medium and last the smallest areas. Keep in mind color for transparency.