

# Project #1 Line

**Draw 2 objects/subjects using varying lines with pencil and pen on a Bristol board**

**If the sketch that you already started in class is big to be alone in one page, That is fine. Then you will have 2 drawing on 2 separate Bristol board.**

## **Objectives:**

- To create simple linear compositions.
- To understand line and its varieties.
- To begin developing the ability to draw from observation.
- To begin the habit of 'sketching' out ideas.

## **Materials:**

- Two items for the subject: utensils or tools. For example, scissors, whisk, spatula, hammer, pliers, face, body part, animal...
- Pencils, Pens, Eraser, Bristol board, paper

## **Strategy:**

- Start with structural/organizational and gestural lines in pencil. These are the starting points. Then add your contour and different types of hatch lines. When you are satisfy with the sketch, then transfer it on Bristol board and go over them with pen. You may then erase the pencil lines from Bristol depending on your preference or you may keep them to show that you used gestural and/or structural lines.
- Draw the entire object without going outside of the Bristol board and don not forget your 1" margins.

## **Before you begin...**

- Open up your sketchbooks and get ideas
- Do thumbnails sketches
- Practice with varying line for the objects
- Start solid sketch