Assignment #4   12-Step Color Wheel
Using Bristol Vellum paper and acrylic paint create a composition using your choice of representational shape(s) to create a color wheel.

Format: 11" X 14"

Materials: Vellum Bristol paper, acrylic paint, assorted paint brushes, palette, tracing paper, pencil, eraser, X-Acto knife, self healing cutting mat

Objective: Create a color wheel using a representational shape(s). Colors should be as flat as possible—showing few, if any, brush strokes. Colors will show the natural progression of changing hues. Suggestion: *create one shape for primary, another for secondary and a third for tertiary colors*.

Painting Procedure:

1. Place small dabs of two primary colors at opposite ends of your palette.

2. Carefully paint both colors onto two separate rectangular swatches (between 3"x 6" and 4"x 8") on your Vellum Bristol paper.

3. With the paint that you have left on your palette (you may need to add more), add tiny increments of the darker primary color to the lighter one with your palette knife (using your brush to mix).

4. You may use your textbook's 12-step ITTEN color wheel (p. 42) as a reference when mixing your colors. When you achieve what appears to be the appropriate secondary and tertiary colors, paint them onto additional rectangular swatches on your Vellum Bristol paper (Note: If you're not quite sure if a color you've mixed is correct, apply it to a rectangle, then alter it on your palette and paint another. More colored rectangles merely expand your range for your final secondary and tertiary color selection).

Design Procedure:

5. Choose the representational shapes that will depict each one of your colors. The sizes of your shapes must allow each to fit as one of the 12 components of your color wheel.

6. To make sure that the sizes of your shapes will fit into your color wheel design, draw an accurate design of your color wheel—to scale—on tracing paper.

7. To place your shapes on your rectangular swatches, "{qw'ecp"apply the graphite transfer process0'

8. Carefully cut out your shapes and then glue them down to your sheet